



NARRATIVE

Date: November 24, 2020

To: Town of Oro Valley
Attention: Planning and Zoning Commission (PZC),
Town Council
11000 North La Cañada Drive
Oro Valley, Arizona 85737

Subject: **ORO VALLEY CHURCH OF THE NAZARENE**
500 West Calle Concordia _ Oro Valley, Arizona

SFA Job No. 3574.1

The owner has decided to expand within their property by constructing a new sports and students center to the east of their existing sanctuary. Please find below the descriptions to the conceptual architectural design for the above referenced project:

A. Building Design

The concept promotes human scale through function and use of textures. The program includes (among others) a sports facility, a multi-purpose room and a student center. Due to these activities, the building heights have been selected to the lowest possible height in order to accommodate all performances that shall occur within these spaces without the structure prohibiting any expected activities to happen there. In addition, there shall be a colonnade along the entry way of the sports facility which shall include areas to provide sitting for patrons.

The exterior elevations for the sports and multi-purpose room have a consistent articulation of masonry wainscot with an adorned façade of colored metal wall panel, which is then broken up with painted EIFS walls at the “knuckle” where the two functions meet. Coherent fenestration designs are along the sports and student center, as well as canopies at south and west openings to minimize the solar gain.

B. Roofs

In order to add interest in the project, our building incorporates a variation of roof lines and a combination of sloping roofs, parapets and material variations. At the “knuckle” (where the lobby shall be) is where the varying height parapets shall be located. The parapet at said location shall be high enough to fully conceal all of the mechanical equipment placed here. All other portions of the building shall have a sloped roof which shall be interrupted by colored accent walls every so often.

C. Building Styles and Historic Context

The concept has been designed to complement the existing sanctuary building that is currently on the site. It includes the breaking of orthogonal directions as well as having an analogous color template.

D. Building Size and Mass

The building evokes excitement due to the play between the roof line variations with the colorful wall articulations. Attached to the eaves of the sloped roofs are accent walls which vary in height and are finished with a different metal profile. Some of these accent walls are grounded to the floor while others are at the masonry wainscot level, which in some cases allows for some of the egress doors to be within recessed metal wall panels. Providing the contrasting non-orthogonal accent walls to the long continuous building aids in providing visual interest.

E. Colors and Materials

The colors and materials selected have been inspired by the buildings that are located within the area. Stucco, masonry and brick are all utilized in the existing sanctuary building. Metal wall panels are utilized at the Oro Valley Aqua Center two buildings to the east of the proposed project. The colors which were selected harmonize and blend with the built background and are a complement to the existing building.

F. Mechanical Equipment

Mechanical equipment are projected to be either on the rooftop at the “Knuckle” or to the east of the proposed building. The floor mounted units shall be screened by using metal panel walls and incorporated as part of the design.

G. Energy Conservation

Shade devices, such as canopies and/or recessed windows, have been incorporated into the design in order to minimize the sun exposure inside of the building wherever windows are located along the west and south facing elevations.

Please direct to the attachment for reference.

Thank you,


Fátima Terrell, Project Coordinator
Seaver/ Franks Architects Inc. A.I.A.

Enclosure:

- *OVCN _ Conceptual Architecture Design Submittal Package*